



CALL FOR SUBMISSIONS 2018 PRIZES FOR HIGHER DEGREE BY RESEARCH ACHIEVEMENTS

The Graduate Research School encourages high quality, peer-reviewed work among Higher Degree by Research candidates to aid in successful and timely completion.

We are now calling for submissions for the following prizes:

- A \$500 prize for the best work accepted for publication in the Social Sciences (Qualitative)
- A \$500 prize for the best work accepted for publication in the Social Sciences (Quantitative)
- A \$500 prize for the best work accepted for publication in Clinical Medicine and Dentistry
- A \$500 prize for the best work accepted for publication in the Biological Sciences
- A \$500 prize for the best work accepted for publication in Mathematics, Physical Sciences and Engineering
- A \$500 prize for the best work accepted for publication in the Humanities and 'creative works'

To be eligible for these awards, a candidate must have been enrolled in a PhD, professional doctorate or masters by research degree at the University of Western Australia at the time the work was prepared and submitted for publication (in the case of work accepted for publication) or completed, displayed or performed (in the case of creative work).

The applications in each category will be assessed by a panel of senior academic staff, representing a range of disciplines relevant to the work submitted. Whilst applicants may submit more than one work in each category, the same work cannot be submitted in different categories.

Work Accepted for Publication

The work must be peer-reviewed and have been accepted for publication during the calendar year 1st January – 31st December 2017. The work may be a paper in a scholarly journal, a book, book chapter or peer-reviewed conference paper. To be eligible for consideration the application *must* include the following:

- A copy of the final version of the accepted work.
- A copy of the referees' reports if possible. (Evidence submitted with an application should be mainly peer-review based, with publicity-based acceptable as additional evidence).
- A copy of the editor's letter of acceptance, showing clearly submission and acceptance dates of publication.
- A letter of recommendation from your coordinating supervisor *or* Graduate Research Coordinator. The Coordinating supervisor or Graduate Research Coordinator should, in their letter of recommendation, comment on the standard of the journal in which the paper has been published, indicating its ranked position in the field, the number of journals in the field, and the practices and rigour of the refereeing process. In the case of

a published book or chapter in a published book, the standing of the publisher and the practices and rigour of the refereeing process.

- Applicants must also provide a 100-word lay description of their publication and its context.

If the work has multiple authors, there must also be a statement outlining the percentage contribution of each author to the work. This must be signed by all authors. Only work of which the candidate applying for the prize is the primary author will be considered for an award. The primary author is the person who has made the major contribution to the work, including developing and implementing the research project and drafting the work for publication. Any media coverage that has resulted from the work may also be included as supporting evidence for the impact of the work.

Creative Work

Creative work may include architectural and landscape designs, musical compositions and recordings of musical performance, visual arts and literary compositions. The work must have been completed, displayed or performed during the calendar year 1st January – 31st December 2017. Work submitted in this category must be the sole work of the candidate and the application *must* include the following:

- A letter of recommendation from your coordinating supervisor or Graduate Research Coordinator
- A copy of the work (or photographs, audio tapes, video tapes, CDs and DVDs as appropriate)
- If not submitted as part of the application, details as to where the works may be viewed.
- A copy of any reviews of the works, and
- A copy of any additional information about the work that will aid the assessment panel, such as an exhibition catalogue, a concert program, and publication details.
- Applicants are also required to provide a 100-word lay description of their work and its context.
- Any media coverage that has resulted from the work may also be included as supporting evidence for the impact of the work.

Four copies of each application (including the coversheet) must be submitted to the reception desk at the Graduate Research and Scholarships Office by 5pm on Monday 18th June 2018.

Further queries should be directed to:

Dr Michael Azariadis

Graduate Education Officer

Ext. 1726

Email: michael.azariadis@uwa.edu.au

Or visit: <http://www.postgraduate.uwa.edu.au/prizes>